

CRUISE TERMINAL DEVELOPMENT

THE TRUE STORY



Bermello, Ajamil & Partners, Inc. February 2006 or, my life as a consultant

BSO Blinding Statement of the Obvious

BSO's

- The industry is growing
- More cities are getting ships
- Ships are getting bigger
- Security is getting tighter
- BCBP is actually checking people
- Lines are concerned with costs
- Ports have financial constraints
- Cruise has great impacts on the community

Passenger experience is becoming

Big Picture

North American passengers



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North American terminal demand



Home ports

Ja



Reality

- New terminal capacity has only been built in the new emerging markets
 - Seattle
 - Galveston
 - Houston
 - Norfolk
 - Tampa
 - New Orleans
- Collectively the established ports have actually reduced the number of terminals
 - Made huge investments to rehabilitate old terminals





Sustainable growth?

Miami

- 1980 11 terminals
- 2006 8 terminals
- New York
 - 1970's 6 terminals
 - 2006 4 or 5 terminals
- Los Angeles





- While new ports have been able to cheaply develop a terminal by using old waterfront warehouses – all new revenues
- The legacy ports are struggling with massive capital redevelopment – but not necessarily new business or revenues





Metric - berth use (paxs per year)



- During the past five years, the industry has been able to absorb growth by redeveloping old terminals
 - Not many of these exists any more
- During the next ten years, either
 - More alternate cities will be needed
 - Growth will be needed in the traditional ports
- Where do your ports grow?
 - In a financially feasible way





Public policy / Business issues





Achieving a balance

Public policy

Business plan

Terminal Design

The real picture How to build a terminal, successfully

And live to tell about it

Myth 1

There is uniform standard or solution

The evolution of the cruise terminal



Embarcadero Circle



Embarcadero Circle Vision



SAN DE C

Embarkation (departure)



Disembarkation (arrival)



Program guidelines (feet ²)

	INDIVIDUAL TERMINALS			
	1,800 PAX	2,600 PAX	3,600 PAX	RECOMMENDED
BAGGAGE	24,000	39,000	54,000	30,000
BCBP OFFICES	3,000	3,000	3,000	3,000
BCBP PROCESSING	8,000	8,000	8,000	12,000
CHECK-IN	9,000	14,000	18,000	14,000
LOUNGE	7,000	11,000	16,000	12,000
SUPPORT	10,000	10,000	10,000	5,000
AIRLINE	?	?	?	?
b arrals	57,000	85,000	109,000	

Design process

process has been relegated to design by committee





Myth 2

Cruise lines have an uniform or consistent idea of what they want

Myth 2a

People within the same cruise line have an uniform or consistent idea of what they want

Arrivals area (baggage)





Baggage area



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Departures (check-in)





Check-in area



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VIP





Gangways







Myth 3

Security is uniform throughout the United States

Security

- Large variations from place to place
- Adjacent relationships
- Nearby uses





Myth 4

BCBP has a consistent design or direction



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Total Area



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Design process

process has been relegated to design by committee









What's the answer

Keys

Think strategically

- Community issues
- Port's mission

Think financially

- How to finance the project
- Stay competitive with the industry

Think functionally

- Listen to your users and stakeholders
- Focus on all parts of the business
 - Operations
 - Third party costs to the lines
- Put it all together





Controlling costs

- Reduce terminal size
- Streamline operational costs
- Improve luggage handling
 - Direct luggage handling
 - Electronic tagging of luggage
- Improve provisioning
 - Containerazion of ship chandlery
 - Roll-on, roll-off of goods





Solutions

- The ports and lines will continue to evolve
- One solution for legacy ports
- another for start ups
- Themes
 - Speed and efficiency
 - Costs
 - Passenger experience
- What will happen as all the old terminals have been rebuilt –
- Where will the new capacity go to?







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